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**ENGAGING. ENERGIZING.
TRANSFORMING.**

Hi there,

As a performer, I've always tried to add to my "bag of tricks." First, there was miming. Then I learned juggling, then magic tricks, and finally, fire-eating. If I wanted to continue to entertain my audiences, I couldn't pull out the same skills every time -- I needed to learn new ones.

After juggling for 15 years, I had a very "clean" and complex three-ball routine. I was confident in this routine -- confident enough that I didn't see the need to stretch my skill set by adding two additional balls. That is until a good friend of mine, Merry, who is an awesome juggler herself, invited me to a juggling convention.

There were objects flying everywhere -- pins, balls, hats, swords, you name it -- but the person who caught my eye was a boy no more than 14, dressed like any teenager with his t-shirt hanging loose and tennis shoes poking out from under the cuff of his jeans.

As I watched, he pulled five bright red juggling balls from a blue velvet bag, and standing just three feet from me, he began to juggle them continuously for several minutes. As graceful as a dancer, he caught the five balls, dropped them back into the velvet sack, and walked off as though nothing had happened.

There I was, a juggler of 15 years, watching a boy who hadn't even reached 15 years of life doing what I believed to be the impossible.

I realized then that I had been limiting my potential.

"Seek opportunities to share knowledge with the same eagerness that you seek opportunities to gain it."
- Curtis Zimmerman



Want to learn how to juggle? Watch [my video](#) to learn how!

Upcoming Events

When I returned home from the convention, I practiced relentlessly. Two days later, at four in the morning, I woke my wife up shouting, "I did it! I juggled five balls!"

Since that day, I've been a five-ball juggler. It took one instant for me to decide that I was going to add that skill to my bag of tricks, and 48 hours to learn the new technique. Throughout my career, I've continued to grow, to adapt and to develop my skills, and that's a large reason why I'm still on stage today.

In what ways are you limiting your potential to learn? What skills could you add to your bag of tricks?

Surviving and thriving in this constantly-changing world requires that we keep learning skills. If you're ready to start filling your bag of tricks, try some of these tips:

- **Take a look** around at the people around you. Who do you know that knows something you'd like to learn? Figure out how they do it, or better yet, ask them to mentor you.
- **Keep up with** the latest software, keep abreast of the latest in your field, and find a new aspect of the business to learn.
- **Do your own research.** There is more information available online than ever before. Follow the blogs that interest you, read articles by the experts, and see what classes are offered in your area.

Thanks for reading, and if you want to hear more tips on staying current, follow [my blog](#). Remember, you're writing the script and you're in charge of developing your character. Make sure that character has all the abilities that you want him or her to possess.

10.25.13 - Cincinnati Area Women's Network

11.4.13 - Procter & Gamble

11.15.13 - Project Jericho

Hot off the Blog:



Ready to take your skill set to the next level? Check out my blog post, ["60 Skills in 60 Seconds"](#) to see what I've learned during my years as a performer.



Read my post ["7 Ways to Stop Demonstrating What You Already Know"](#) to uncover new ways to grow in your personal and professional life.

Living The Dream
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